



St. Mary's Catholic Church

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Served by the Rosminians:

Fr Philip Sainter, Parish Priest; Fr Paul Gillham, Assistant Priest

In community: Fr Charles Sormany and Fr Simon Giles

Newsletter for Sunday 14th August 2016

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

Twentieth Sunday in Ordinary Time (C)

Psalter Week 4

ST. MARY'S MASS TIMES & INTENTIONS

<u>Sat</u>	13 th	1730-1755	<i>Sacrament of Reconciliation + on request</i>
		1800	For the Parish
<u>Sun</u>	14 th	<u>The Assumption of the Blessed Virgin Mary (Solemnity)</u>	
		0930-0955	<i>Sacrament of Reconciliation + available on request</i>
		0900	Private intention
		1100	Hallam and Faulks families RIP
		1245	Polish Mass
		1415	<i>Baptism of Gregory Ebene</i>
			NO Italian Mass
<u>Mon</u>	15 th	0915	Holy Souls
<u>Tues</u>	16 th	0915	Mass in the Parish Hall – Province intention
<u>Weds</u>	17 th	0915	Mass in the Parish Hall – Province intention
<u>Thurs</u>	18 th	0915	Province Intention
<u>Fri</u>	19 th	1800	Camilla Mather RIP (Anniversary)
<u>Sat</u>	20 th	0915	Dorothy Ginns RIP
		1800	Pearl Harrowell RIP

THIS WEEK AT ST MARY'S

Weds 17th 1400-1600 Senior Citizens – Parish Hall

On Tuesday 16th and Wednesday 17th August, Mass will be celebrated in the Parish Hall while the Sanctuary lights are being repaired

NEXT CAMEO GATHERING: - Friday 19th August, 7.30pm, at Anne's house. Please phone Anne, Dorothy or Yvonne for details.

PLEASE NOTE: There will be **no repository** during August

30th ANNIVERSARY ROSARY RALLY- to pray for world peace and Young People. **Sunday 21st August. 3pm:** Concelebrated Mass at Grace Dieu Manor - Principal Celebrant: Bishop Patrick. There will be a break for picnics, refreshments etc, (bring a folding chair if possible). **5pm:** Solemn Crowning of the Statue of Our Lady and Act of Consecration, Rosary Procession with Statue of Our Lady, Exposition of the Blessed Sacrament, Blessing of the sick and Benediction of the Blessed Sacrament. Everyone is warmly invited to take part.

ACCOMMODATION NEEDED by Research Student at Loughborough University from **8th September to 21st November 2016**. Please phone Patrick on 07498 666702.

LONDON RALLY: There will be a rally at Park Lane, London on **Saturday 17th September** at 12.30pm to show solidarity with refugees at the time when world leaders will be meeting at two crucial summits. Do come along to show your support if you can.
Sue Davies

PLEASE PRAY for those who are sick: Brenda Schuler, Vera Hurry, Andrew Spicer, Margaret Stanford, Christina Mortell, Clelia Paciolla, Freddie Hess, Gay Pepper, Kath Perry, Margaret Woodhouse, Pauline Davey (nee Woodhouse), Lee Raven, Louise Raven, Danilo Salvador, Christopher Browne, John Beasley, David and Claire Potter, Ann Checketts, Caroline Hillyer, Jamie, Mark, Stephen Coultas, Jane Moss, Brian Smith, Jean Hooper, John Newman, David Hart, Eddie Hamilton, Katie Mercer, Hannah Bechler, Rosinah, Alan and Judith Creighton, and Val Wells.

for those who have recently died: Moyna McGlynn, Andrzej Tchorzewski and Guiseppina Stanyard **May they rest in peace.**

and for those whose anniversaries occur at this time: Hannah Bell, Alf Cooper, Antonia Wosniak, Edna Hudson, Elizabeth Mallon, Esther Flood, Norah Fay, David Taylor, Christopher Turner, Rev Sr Mary Jeremy and Camilla Mather

LAST WEEK'S FINANCE

First collection:	£757	
Standing orders:	£630	<i>Thank you</i>

**Report on the meeting entitled,
“Music and the Liturgy according to the mind of the Church”
held in St Mary’s parish hall on 28th June 2016.**

Following the widely publicised *Music and the Liturgy according to the mind of the Church* meeting held on 28th June 2016 which was attended by approximately 50 parishioners, we now present the salient points.

1. All our liturgies must be founded on the teachings of the Church and in particular on the General Instruction of the Roman Missal (GIRM).

Because we are the Roman Catholic Church, we celebrate the liturgy according to the Roman Rite. There is a desire by the Church to have uniformity of liturgical expression which in its turn expresses the unity of the Church.

2. Music in the Liturgy: Music is at the service of the liturgy – not an end in itself. Great importance should be attached to the use of singing in the celebration of the Mass, with due consideration for the culture of the people and the abilities of each liturgical assembly. Although it is not always necessary (e.g., in the weekday Masses) to sing all the texts that are of themselves meant to be sung, every care should be taken that singing by the ministers and the people is not absent in celebrations that occur on Sundays and on holy days of obligation. In choosing the parts to be sung, however, preference should be given to those that are of greater importance and especially to those to be sung by the priest or the deacon or the lector, with the people responding, or by the priest and people together. (c.f. GIRM 40)

All other things being equal, Gregorian chant holds pride of place because it is proper to the Roman Liturgy. Other types of sacred music, in particular polyphony, are in no way excluded, provided that they correspond to the spirit of the liturgical action and that they foster the participation of all the faithful. Since the faithful from different countries come together even more frequently, it is fitting that they know how to sing together at least some parts of the Ordinary of the Mass in Latin, especially the Creed and the Lord’s Prayer, set to the simpler melodies. (c.f. GIRM 41)

3. Liturgy and Music at St Mary’s:

- There is both enthusiasm and participation amongst parishioners. Our thanks go to the musicians and choir and to all who are involved in the Liturgy.
- Since the publication of the new Missal in 2010, new sung Mass settings have been learnt.
- Since 2012, there has been a gradual reintroduction of some Gregorian chant and some of the simpler Mass settings in Latin and thus our repertoire of hymns and sung Mass responses is increasing.

4. Is there anything that needs improving?

- Our Mass settings and sung responses must be compliant with the General Instruction of the Roman Missal. Therefore,
- We should all become familiar with the Missal Tones and sung responses at ALL the Masses (6pm, 9am & 11am).
- There should be a greater familiarity with the wide range of modern sung Masses and the Gregorian Chant – which the Church wishes should be given pride of place.

5. It was proposed that we establish a “Rotation” of Mass settings at all the weekend Masses: the Paul Inwood, Peter Jones, Tony Wheat and Dan Schutte Mass settings, the Mass of St Gabriel, the Missal Mass tones, the Missa de Angelis and Simple Plainchant, to name but some of those that have been approved by the Church.(c.f. *Laudate hymn book*)

It was also deemed appropriate that at some Saturday evening Masses we could celebrate a “quieter” Mass where there is no / or minimal music & singing.

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*St Mary’s, Ashby Road, Loughborough, given on 14th August 2016
and to be implemented on 22nd August 2016, The Queenship of the Blessed Virgin Mary.*